

Schoenberg  
Ich darf nicht dankend  
(George)  
Op. 14, No. 1

Langsam (♩)

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with the lyrics 'Ich darf nicht dankend an dir' and the piano accompaniment. The second system continues with 'nie - der - sin - ken. Du bist vom Geist der Flur, aus der wir stie - gen.' The third system has the lyrics 'will sich mein Trost an dei - ne Weh - mut schmie - gen,'. The fourth system concludes with 'sowird sie zuk - ken, um ihm ab - zu - win - ken.' The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings like *p*, *pp*, and *f*. The piano part features complex chordal textures and melodic lines in both hands.

*p*  
Ver-harrst du bei dem quä-len-den Be-schluss-se, nie

*mf*  
dei-nes Lei-des Nähe zu-ge-ste-hen, und nur mit ihm und

*mf* *f* *cresc.*

*p*  
mir dich zu er-ge-hen am

*mf* *p*

*p atm.*  
ei-sig kal-ten tief-ent-schlaf-nen Fluss-se?

*pp*

Schoenberg  
In diesen Wintertagen  
(Henckell)  
Op. 14, No. 2

Mäßig (d)

1 2 3 4 5

In die - Sen

This system contains the first five measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Mäßig' and the time signature is 'd' (common time). The piano part begins with a piano (*p*) dynamic. The lyrics 'In die - Sen' are positioned below the vocal line.

6 7 8 9 10 11

Win - ter - ta - gen, nun sich das Licht ver - hüllt, laß uns im Her - zen

This system contains measures 6 through 11. The vocal line continues with the lyrics 'Win - ter - ta - gen, nun sich das Licht ver - hüllt, laß uns im Her - zen'. The piano accompaniment continues with various chords and melodic lines, including a piano (*p*) dynamic marking.

12 13 14 15 16 17

tra - gen, ein - an - der trau - lich sa - gen, was uns mit

This system contains measures 12 through 17. The vocal line continues with the lyrics 'tra - gen, ein - an - der trau - lich sa - gen, was uns mit'. The piano accompaniment continues with various chords and melodic lines.

18 19 20 21 22

in - nerm Licht er - füllt.

23 **Etwas bewegter** 24 25 26

Was wil-de Glut ent - zün - det, soll bren - nen fort und

27 28 *p* 29

fort, was See - len zart ver - bin - det und Gei - ster - brük - ken

30 31 32 33

grün - det, sei un - ser Lo - sung - wort.

34 35 36 37 38

rit. -

*sp*

39 **Tempo** 40 41 42 *p* 43

Das Rad der Zeit mag rol-len, wir grei-fen kaum hin-

*p* *f* *p*

44 45 46 47 48

ein.

49 50 51 *p* 52

Dem Schein der Welt ver-schol-len,  
steigernd

*p*

53 auf un - serm Ei - - land wol - len wir Tag — und

56 Nacht — der se - li - gen Lie - - - - be weihn.

57 58 59 60

61 62 63 64 65

66 67 68 69 70 71